The Wit And Humor Of America, Vol. 07 **Various**

Book Coordinator: Linette Geisel Dedicated Proof-Listener: Joyce Couch Meta-Coordinator/Cataloging: Anna Simon

- 01 Breitmann and the Turners, by Charles Godfrey Leyland (1824-1903) 00:03:38, Read by: MaryAnn

- Read by: MaryAnn

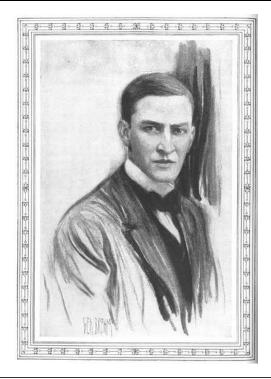
 02 Cupid, A Crook, by Edward W. Townsend (1885–1942) 00:39:24, Read by: Bev J. Stevens
 03 Two Cases of Grip, by M. Quad (1842–1924) 00:06:24, Read by: Rhonda Federman
 04 Alphabet of Celebrities, by Oliver Herford (1863–1935) 00:01:37, Read by: Bob Gonzalez
 05 Nonsense Verses, by Gelett Burgess (1866–1951) 00:01:42, Read by: Bob Gonzalez
 06 The Siege Of DJKLXPRWBZ, by Ironquill (1841–1911) 00:01:02, Read by: Bob Gonzalez
 07 The Goat, by R.K. Munkittrick (1853–1911) 00:00:56, Read by: Bob Gonzalez
 08 In Defense of an Offering, by Sewell Ford (1868–1946) 00:03:23, Read by:
 09 He and She, by Ironquill (1841–1911) 00:00:42, Read by: Hi Chenevert
 10 The Notary Of Perigaux, by Henry Wadsworth Longfellow (1807–1882) 00:15:41,
 Read by: vinphizz
 11 Holly Song, by Clinton Scollard (1860–1932) 00:01:10. Read by: MaryAnn

- 10 The Notary Or Perigaux, by Henry Waasworth Longfellow (1807–1882) 00:15:41,
 Read by: vinphizz
 11 Holly Song, by Clinton Scollard (1860–1932) 00:01:10, Read by: MaryAnn
 12 Songs Without Words, by Robert J. Burdette (1844–1914) 00:01:29, Read by: Phil Chenevert
 13 Triolets, by C.W.M. 00:01:01, Read by: MaryAnn
 14 What She Said About It, by John Paul 00:01:30, Read by: Rhonda Federman
 15 An Educational Project, by Roy Farrell Greene (1873–1909) 00:01:44,
 Read by: Rhonda Federman
 16 The Camp Meeting, by Baynard Rust Hall 01:05:59, Read by: Marty Kris
 17 The Rhyme for Christmas, by John Challing 00:02:32, Read by: dan_h
 18 My Cigarette, by Charles F. Lummis (1859–1928) 00:02:01, Read by: Dale Martin
 19 It is Time You Begin to Conclude, by A. H. Laidlaw 00:02:15, Read by: Phil Chenevert
 20 Nothin' Done, by Sam S. Stinson (1877–1933) 00:00:58, Read by: Rhonda Federman
 20 Nothin' Done, by Sam S. Stinson (1877–1933) 00:00:58, Read by: Rhonda Federman
 22 The Dubious Future, by Bill Nye (1850–1896) 00:13:49, Read by: Rhonda Federman
 23 Utah, by Eugene Field 00:02:15, Read by: Marty Kris
 24 Talk, by John Paul 00:01:14, Read by: Marty Kris
 25 A Winter Fancy (Little Tommy Loq), by R.K. Munkittrick (1853–1911) 00:02:246,

- 26 Jack Balcomb's Pleasant Ways, by Meredith Nicholson (1866-1947) 00:22:46,
- Read by: MaryAnn
- 27 The Wicked Zebra, by Frank Roe Batchelder (1869–1947) 00:01:03, Read by: Bob Gonzalez 28 The Brakeman at Church, by Robert J. Burdette (1844–1914) 00:10:48, Read by: Marty Kris 29 How Mr. Terrapin Lost His Beard, by Anne Virginia Culbertson 00:14:27, Read by: vinphizz

Continued on the back ...

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- 1. Cut out the cover insert, on page 1, around the outer perimeter. Do not cut along the center.
- Fold the cover insert in half, with the text on the outside.
- 3. Insert the cover insert in the CD case cover.
- 4. Cut out the tray insert, on page 2, around the outer perimeter.
- 5. The right-most long narrow title "tab", on the tray insert, is for CD case with a transparent tray. Remove this "tab" if the CD case has an opaque tray.
- 6. Fold the left and right long narrow title "tabs" to a 90 degree angle, away from the main tray cover portion. If the right-most "tab" is retained for a transparent tray, fold that "tab" 90 degrees again, away from the title "tab" next to it. The text should appear around the exterior of the folded cover, not the interior.
- 7. Remove the tray from the case.
- 8. Place the tray insert in the case.
- 9. Insert the tray, being careful that the title tabs are flat against the case.
- 10. Please appropriately discard this portion and the scrap bits of paper.

The Wit And Humor Of America, Vol. 07 **Various**

The Wit And Humor Of America, Vol. 07

The Wit and Humor of America is a 10 volume series. In this, the seventh volume, 43 short stories and poems have been gathered from 35 authors. This volume is sure to delight listeners. (Summary by Linette Geisel)

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Continued from the inside cover:

- 30 The Critic, by William J. Lampton (1851?–1917) 00:01:48, Read by: Bigmouth 31 The Associated Windows, by Katharine M. Roof 00:20:41, Read by: Kalynda 32 Women and Bargains, by Nina R. Allen 00:08:48, Read by: Kalynda 33 Fable, by Ralph Waldo Emerson (1803–1882) 00:01:29, Read by: Denny Sayers 34 The Woman-Hater Reformed, by Roy Farrell Greene (1873–1909) 00:01:21, Read by: Bob Gonzalez
- 35 How Mr. Terrapin Lost His Plumage and Whistle, by Anne Virginia Culbertson 00:13:11, 35 – How Mr. Terrapin Lost His Plumage and Whistle, by Anne Virginia Culbertson – 00:13:11, Read by: vinphizz
 36 – By Bay and Sea, by John Kendrick Bangs (1862–1922) – 00:00:48, Read by: Kalynda
 37 – Bill Nations, by Bill Arp (1826–1903) – 00:07:03, Read by: Marty Kris
 38 – The Skeleton In The Closet, by Edward Everett Hale (1822–1909) – 00:26:45, Read by: vinphizz
 39 – The Lost Inventor, by Wallace Irwin (1875–1959) – 00:01:56, Read by: Rhonda Federman
 40 – Omar In the Klondike, by Howard V. Sutherland – 00:03:14, Read by: Ron Altman
 41 – The Happy Land, by Frank Roe Batchelder (1869–1947) – 00:01:54, Read by: Bob Gonzalez
 42 – Assualt and Battery, by Joseph G. Baldwin (1815–1864) – 00:14:22, Read by: MaryAnn
 43 – The Prayer Of Cyrus Brown, by Sam Walter Foss (1858–1911) – 00:01:54,
 Read by: Bob Gonzalez

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